

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944
TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist

Hal W. Metzger

(Please print plainly)

Telephone No.

Gates Mills 419

Address

Brigham Rd. Gates Mills O.

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
16	<i>RV</i> 1	<i>Threnody for Resurrection</i>	1	300 ⁰⁰
17	<i>AX</i> 1	<i>Little Girl Mustn't Touch</i>	1	350 ⁰⁰
18	<i>RV</i> 1	<i>Chicago Lakefront</i>	1	200 ⁰⁰
19	<i>AX</i> 1	<i>Liebestod Music from Tristan & Isolde</i>	1	500 ⁰⁰
20	<i>RV</i> 1	<i>"Turn of the Screw"</i>		150 ⁰⁰
21	<i>RV</i> 6	<i>Mask for a Hero</i>	1	250 ⁰⁰
605	<i>RV</i> 6	<i>Enigma of the Heart *</i>	1	N.F.S.
	6	<i>"The Golden Bowl" *</i>	1	200 ⁰⁰
	6	<i>"Scared Stiff" *</i>	1	150 ⁰⁰
(* May not be finished in time)				

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK